

## Culture, Health and Wellbeing International Conference

19,20,21 June 2017 Bristol UK

### Draft Programme

#### Monday 19 June – Public Health, Global Health, Prevention and Creative Ageing

<b>8.30am-10.15am</b>	<b>Registration</b> at Bristol City Hall							
Welcome by <b>Alex Coulter</b> , Director of Arts & Health South West and <b>Professor Richard Parish</b> , Conference Chair for Monday								
Opening Keynote: <b>Duncan Selbie</b> Chief Executive of Public Health England								
<b>Dr Nayreen Daruwalla</b> , Programme Director for the Prevention of Violence against Women and Children at SNEHA, Mumbai, India								
<b>Mariantonia Oliver</b> , Choreographer and Dancer, Mallorca, Spain								
<b>BREAK</b>								
<b>Parallel Sessions</b>								
<b>1A Mariantonia Oliver</b> and older women's dance group Grace and Growl		<b>1B The Big Debate:</b> What's the Big Picture? Global Health		<b>1C Museums and Theatre for Older People</b> in Holland, Singapore and UK			<b>1D New Age Music Workshop</b> – live music in health and wellbeing settings	
<b>LUNCH</b> – Drop-in knitting workshop and poster viewing								
1E Museums, health and wellbeing research	1F Churchill Fellowships	1G Dementia and the Arts research workshop	1H Social Prescribing	1I Young People and wellbeing	1J Singing Research	1K Film & Performance Dementia and the Arts	1L Dance and Health Research	1M Film & Performance Lived Experience
<b>BREAK</b>								
1N Older people and arts in the community	1O Dementia and the Arts	1P Peer-led and co-production in arts, heritage and health	1Q Dance and Health Practice	1R Student learning and wellbeing	1S Visual Matrix Workshop	1T The Arts in Care Homes	1U International arts and health practice	1V Films on Dementia and the Arts
<b>Bristol Arts on Referral Alliance (BARA) launch</b>								
<b>Reception and viewing of the Exhibition 'Air' at the Royal West of England Academy with performance from the Life of Breath project</b>								

**Tuesday 20 June – Policy, acute care, medical humanities, arts therapies**

<b>8.30am-9.45am</b>   <b>Registration</b> at Bristol City Hall and performance by the <b>Penny Brohn Community Choir</b>									
Welcome by <b>Poppy Jaman</b> , Chief Executive of Mental Health First Aid and Conference Chair for Tuesday									
Opening Keynote: <b>Rt Hon Lord Howarth of Newport</b>									
<b>Dr Fred Foote</b> , Veteran, Doctor, Poet USA									
<b>Dr Iona Heath</b> Former President of the Royal College of General Practitioners									
BREAK									
<b>Parallel Sessions</b>									
<b>2A Medicine Unboxed –</b> Sam Guglani in conversation with Sarah Moss			<b>2B The Big Debate:</b> What is Creativity? with artist Bobby Baker			<b>2C Trauma and the Arts</b> with Dr Fred Foote		<b>2D UK Policy</b> in Arts, Health and Wellbeing	
LUNCH – Drop-in book launch and poster viewing									
2E Children’s hospitals	2F Medical Humanities workshop	2G Shared Reading research workshop	2H The wellbeing of healthcare staff	2I The Arts in End of Life Care	2J Sensory engagement and health and wellbeing	2K Mental health and creative practice	2L Film and animation in healthcare	2M Museums, Theater and Mental health	
BREAK									
2N Museums and mental health	2O Why Art?	2P National Policy in Finland	2Q Artists-in residence in acute care and arts in unexpected places	2R Therapeutic writing	2S Neo-natal health and the arts	2T The Arts in addiction, recovery and the criminal justice system	2U Cancer and the Arts	2V Film in acute hospital settings	
BREAK									
<b>2W</b> Exhibition of <b>Alternative Visions</b> at Bristol Museum and live performance of <b>Delirium: Time and Violence</b>				<b>2X</b> Provocations			<b>2Y</b> Early Career Research Network Meeting		
<b>Professor Norma Daykin and the Bristol Reggae Orchestra</b>									

**Wednesday 21 June – Research, practice and international networks in Arts, Health and Wellbeing**

**8.30am-9.45am** | **Registration** at Bristol City Hall

Welcome by **Professor Paul Dieppe**, Conference Chair for Tuesday

Keynote Performance and Discussion: **Blood Sugars**, a collaboration between the University of the Witwatersrand, Johannesburg; and the diabetes/endocrine clinic at Chris Hani Baragwanath Academic Hospital, Soweto.

**BREAK**

**3A Round Tables**

Methodologies for research in dementia care	Sensory quality in healthcare environments	Digital media in care homes	Business models and commissioning in arts and health	International and national networks	Peer-led, participatory and asset-based processes	Mindfulness and arts and health	Training for artists	Inclusion and Access
---	--	-----------------------------	--	-------------------------------------	---	---------------------------------	----------------------	----------------------

**3B The Big Debate:**  
What Does it All Mean? Where next with research.

**3C Research Workshop:**  
Visual Re-Framing

**3D Research Workshop:**  
How to measure the value and tell the story

**3E Participatory Workshop:**  
Caravan Next – European Social Community Theatre

**BREAK**

**A Musical Conversation:** what happens when we make music? **Neil Valentine**, Associate Musician with the Bournemouth Symphony Orchestra and **Julian West**, musician at Music for Life, the Wigmore Hall

**LUNCH** – poster viewing and last chance to vote for the best poster

**Clive Parkinson**, Director of Arts for Health, Manchester Metropolitan University, and **Vic McEwan**, Artistic Director of the CAD Factory in New South Wales, Australia discuss the international art project, the Harmonic Oscillator, an exploration of negative effects of noise within the hospital environment

**Professor Paul Dieppe will announce the winner of the poster competition and close the conference**